

10-11-2011

The Daily Gamecock, TUESDAY, OCTOBER 11, 2011

University of South Carolina, Office of Student Media

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University of South Carolina, Office of Student Media, "The Daily Gamecock, TUESDAY, OCTOBER 11, 2011" (2011). *October*. 13.
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Chad Simmons / THE DAILY GAMECOCK

This year's South Carolina State Fair has the theme of "Find Your Happy." The fair opens its doors at 3 p.m. on Oct. 12 and closes Oct. 23.

Fair is in the Air

Fried snacks, fun rides on way back to Columbia for annual state festival

Kathryn Kranjc
NEWS@DAILYGAMECOCK.COM

Towering mechanical rides, big-name performers, elephants, livestock and the guilt-inducing aroma of frying oil are making their way to the area around Williams-Brice Stadium, sure signs that the 142nd annual South Carolina State Fair is less than 24 hours away.

The fair will open at 3 p.m. Wednesday, Oct. 12, and will run until Sunday, Oct. 23.

In addition to staple rides from the big wheel to the Polar Express and traditional deep-fried fare, the State Fair will also showcase state agriculture and business with an interactive cow-milking exhibit, a Thank-a-Farmer magic show, craft demonstrations and a Famously Hot Chef Showdown among three of Columbia's top restaurant owners.

This year's Pepsi Grandstand lineup boasts performances from an opening act by G. Love & Special Sauce to Trace Adkins.

A South Carolina tradition since its foundation in 1869 by the State Agricultural and Mechanical Society (SAMC), the event has attracted thousands from all

over the state to celebrate South Carolina's industry, agriculture and heritage.

Last year's fair brought in 500,000 patrons over 12 days, according to marketing director Nancy Smith.

A privately funded organization, the State Fair has distributed its revenue to nonprofits throughout South Carolina, including more than \$1 million to youth education, according to Smith.

Smith said SAMC will award 50 \$6,000 scholarships to South Carolina high school students over the next four years.

Smith has been worked for the

FAIR ● 4

Enrollment soars for biggest USC colleges

More students cause spacing problems

Ryan Quinn
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Preliminary enrollment numbers for Fall 2011 show that USC has added more than 4,000 full-time undergraduates in the past five years, and the unequal distribution of these students among the university's colleges and schools has bolstered certain programs while creating space problems.

Scaling up incoming class sizes has been a tactic in USC's strategy to counter state budget cuts. Increasing the number of students paying tuition allows the university to raise more revenue without having to substantially increase the amount each student pays in tuition.

The College of Arts and Sciences, the university's largest division,

saw its full-time undergraduate enrollment numbers increase about 18 percent, from 6,526 to 7,689. That's a surge of more than 1,000 students.

The College of Hospitality, Retail and Sport Management, the university's third-largest division behind the Moore School of Business, saw its full-time enrollment numbers increase about 23 percent, from 1,497 to 1,834.

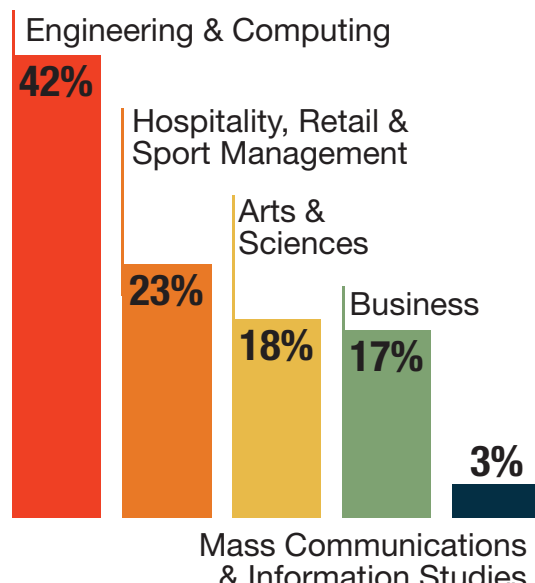
Brian Mihalik, dean of the HRSM school, said the numbers conveyed his school's value to South Carolina. He said about 67 percent of his school's graduates stay in South Carolina, feeding the state's lucrative tourism industry, and that 81 percent are residents of the Southeast.

"Our career paths are in growth mode," Mihalik said.

But, Mihalik said, the increased numbers also forced his college to

Undergraduate enrollment increases

USC's five largest colleges have all increased their full-time undergraduate enrollment in the past five years.



ENROLLMENT ● 2

Ticket woes evaporate for UK game

Fewer arrests, problems Saturday

Colin Campbell
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All systems were finally go during the Kentucky game Saturday.

Scanners worked, students got into the game and Student Ticketing Coordinator Adrienne White said there was no line outside her office Monday morning.

The meager student turnout for the game — 9,195 scanned tickets, 1,457 unclaimed and 536 no-shows — was less stress on the system, she said, which could have factored into this success.

White attributed the low attendance to students being out of town, complaints of the 12:21 p.m. kickoff time being too early and a less-than-illustrious Kentucky team generating low interest among students.

A bigger issue on Saturday was students scanning tickets and leaving. White was disappointed by this, as well by the masses leaving at halftime, but she said the university has no way to prevent either from happening.

"Students do what they want to do," she said. "I don't know why students don't stay the whole game ... I know a lot of the fraternities and sororities had breast cancer awareness events at their tailgates, so that might have been a reason."

White hopes USC's next home game, a more highly anticipated Nov. 12 matchup against Florida during Homecoming Weekend goes as smoothly as Saturday's.

"For Florida, I expect there to be higher attendance but no problems," White said. "The only major issues were the scanners."

The less-populated game also resulted in police and event staff seeing fewer issues.

A total of 50 students were ejected from Saturday's game, fewer than in games past, according to Capt. Eric Grabski of USC's Department of Law Enforcement and Safety.

"Almost all of them were for wristband violations or for alcohol," Grabski said. "It was pretty much even, half and half. There were a few smoking violations as well."

Grabski said police judge games on the number of arrests and ejections, and there were fewer of both.

Four students were arrested and taken to jail — three for possession of alcohol and one for possession of a controlled substance, Grabski said. He said two courtesy summons, both for alcohol, were given at the game.

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WEATHER

Tuesday
68° 61°

Wednesday
78° 59°

MIX

INSIDE

VIEWPOINTS

Hits from the 2000s
Writer Mary Cathryn Armstrong highlights the top five artists with hit singles from the last decade.
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I Like Mike
Columnist Michael Lambert encourages students to be responsible with their online freedom.
See page 5

SPORTS

Road to Atlanta
Sports Editor James Kratch breaks down the increasingly fluid race for the SEC East title.
See page 10



Fulbright scholarship awarded to seven international USC students

\$8,000 grants given for graduate studies

Caroline Baity
NEWS@DAILYGAMECOCK.COM

The dream to study in America came true this year for seven students from across the world who are now living and learning at USC.

These seven students, hosted by International Student Services, are the Fulbright scholars who have arrived in Columbia for intensive study and research in their programs of interest that range from hospitality management to epidemiology.

The Fulbright Program, sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA), provides 8,000 grants annually for students, scholars and professionals to partake in graduate studies, research programs and university teaching.

The Fulbright scholarship recipients at USC receive \$8,000 per year funded through the State Department and their home country.

"The Fulbright Scholar provides a unique opportunity for students with strong academic backgrounds to USC and the United States in general," International Student Services Adviser Gabriela Martinez said. "We're grateful and honored to have seven new Fulbright students, and we hope this program grows."

The Fulbright students are all excited to study in America and are taking advantage of the opportunities USC offers.

"[America] is the best place to obtain a graduate degree, and it is one of the biggest pools on terms of quality and quantity of human diversity and cultural exchange," Azza Shoaibi from Ramallah, Palestine, said.

Shoaibi is obtaining her doctorate in epidemiology and plans to return home after completing the program in order to give back to the people and country that raised her.

The program is offered through several agencies that represent different areas of the world. The Fulbright scholars on campus are represented by AMIDEAST, a nonprofit organization focused on international education and training in the Middle East and North Africa, and the Institute of International Education (IIE), a nonprofit that gives students and professionals across the world the opportunity to study in another country.

Reem Deeb from Lebanon is pursuing a master's degree in earth and environmental resource

management. The Fulbright scholarship helped to make her dream to study in the U.S. come true. Deeb is impressed by the academic standards of the university and the kindness of students and faculty.

"Not only is the academic program of the earth and water science department very beneficial, but also the students and professors are very friendly and helpful," she said.

Deeb is looking forward to returning to work in Lebanon and aspires to work with the United Nations.

Hospitality management doctorate candidate, Dawood Al Jahwari from Muscat, Oman, also enjoys USC because of the people's kindness and the academic success he can achieve here. Jahwari also plans to return to his country to help develop the hospitality industry in Oman.

Roody Beauboeuf, Ebru Cayir, Vera Ziegler and Huyen Pham are all IIE Fulbright students pursuing master's degrees across a range of areas.

Roody Beauboeuf from Port-Au-Prince, Haiti, is a public health graduate student and is particularly interested in public health services, policy and management. He says he has learned a great deal since his arrival and hopes to work for the World Health Organization or United Nations Development Programme after graduating.

Turkey native Ebru Cayir is pursuing a master's in health promotion, education and behavior.

Vera Ziegler from Hamburg, Germany, is particularly impressed with South Carolina's Southern hospitality and is working toward a master's in international business.

"The Moore School of Business is very professional and has an exceptionally skilled faculty," Ziegler said.

Huyen Pham from Hai Phong City, Vietnam, is a graduate student in the health services policy and management master's program. Like the other students, Pham has a very good first impression of America and the South.

"I find that American people are very friendly and always will to help," Pham said. "I really appreciate the help I have been given."

International Student Services welcomes more than 410 new international students per year for a total of 1325 internationals on the Columbia campus.

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Courtesy of Brittany Caldwell

Scoring cash from The Game

Brittany Caldwell, a second-year chemical engineering student, not only got to attend Game's free concert Friday in the Carolina Coliseum — she made \$100 in the process.

Game, a West Coast rapper and former member of G-Unit, called a group of women including Caldwell to join him on stage. Caldwell says he gave her "ridiculous eye contact," pulled out a huge wad of \$100 bills, wiped them across his face and handed her one. He also gave hundreds to several other students.

Caldwell said she was glad that she chose to attend the concert instead of the volleyball game.

— Compiled by Ryan Quinn, News Editor

ENROLLMENT • Continued from 1

increase freshman lecture class sizes. Freshman class sizes are so large that the HRSM school, headquartered in the notoriously cramped Carolina Coliseum, has had trouble finding enough large lecture halls to accommodate them. Mihalik said his college has responded by capping senior-level and most junior-level classes at 40 students, hiring 12 new tenure-track faculty last year and planning to hire seven new faculty this year, but he would still like more space.

"We'd move tomorrow if we could," Mihalik said. "It would be a great for a new student union, for the Russell House South as I call it. It's hard to recruit faculty into a place like this. We don't see the light; we have no windows. It was a good place to play basketball almost half a century ago." The College of

Engineering and Computer Science, the university's fourth-largest college, saw its full-time enrollment numbers increase about 42 percent, from 1,218 to 1,730.

"The United States needs more graduate engineers than we're currently producing, so the fact that we're being able to take in more undergraduates, 90 percent of which are going to be U.S. citizens, is a good thing for us to crow about," said Anthony Ambler, dean of the college. "Producing more engineers means more companies are going to be taking notice of us."

A m b l e r s a i d increasing class sizes, to a certain extent, goes hand in hand with that increased enrollment, but he said his college had been able to keep class sizes relatively small. Ambler said that research grant money went up 22 percent last year and 19 percent this

year due to the increase national profile of a larger program.

"We're able to show we're doing the right things," Ambler said.

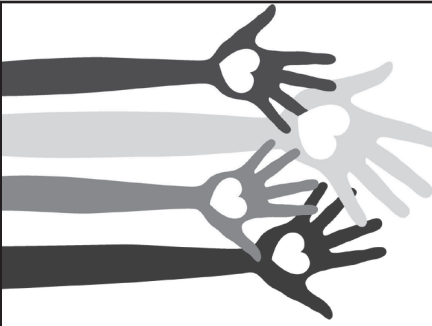
In contrast, the College of Mass Communications and Information Studies, the university's fifth-largest division, saw stable enrollment numbers. Its full-time undergraduate enrollment numbers only increased from 1,354 to 1,392.

Charles Bierbauer, dean of the College of Mass Communications and Information Studies, said he wasn't concerned about the numbers, saying his college had done a good job of recruiting the same number of students despite anxiety about finding jobs in the industry.

"The whole spectrum of the media industry has been going through a reorganization, or, more bluntly, it's chaos," Bierbauer said.

Bierbauer said most class sizes at the College of Mass Communications and Information Studies are limited due to the hands-on methods required to teach writing and reporting. The college also shares the Coliseum basement with the HRSM school and suffers from similar space problems, but, unlike the HRSM school, the college has an approved plan to leave the Coliseum in 2014 to inhabit a renovated Health Sciences Building. "We're not concerned," Bierbauer said of his college's enrollment figures. "If we saw a dropoff of 50, 60 or 70 students we'd be concerned."

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UNIVERSITY OF SOUTH CAROLINA




www.sa.sc.edu/shs/flu

Sep 29: 10 am – 2 pm: Russell House rooms 302/304
Oct 4: 9 am – 4:30 pm: Russell House patio
Oct 5: 9 am – noon: Thomson Student Health Center patio
Oct 6: 9 am – noon: Thomson Student Health Center patio
Oct 7: noon – 6 pm: **DRIVE THROUGH FLU SHOTS** at the Colonial Life Center parking lot
Oct 11: 5 – 8 pm: Russell House desk across from Freshens
Oct 12: 9 am – noon: Thomson Student Health Center patio
Oct 13: 4:30 – 6:30 pm: Bates House outside the cafeteria
Oct 18: 5 – 8 pm: Capstone/Columbia Hall outside cafeteria
Oct 19: 10 am – 2 pm: BA (Close/Hipp) building main lobby
Oct 24: 2 – 5 pm: Russell House back patio
Oct 25: 9 am – noon: Thomson Student Health Center patio
Oct 26: 10 am – 2 pm: BA (Close/Hipp) building main lobby
Oct 27: noon – 3 pm: Thomson Student Health Center patio
Nov 1: noon – 3 pm: Thomson Student Health Center patio
Nov 2: 4 – 6:30 pm: Greek Village, Alpha Delta Pi house
Nov 3: 9 am – 2 pm: Thomson Student Health Center patio

Did you know??

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To learn more about HIV/STD testing, contact the Campus Wellness Sexual Health Office at (803) 777-1835 or visit:
www.sa.sc.edu/shs/cw/students/sexualhealth

Student Health Services
UNIVERSITY OF SOUTH CAROLINA

To make an appointment to get tested at the Thomson Student Health Center:
www.sc.edu/myhealthspace

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The Carolina Convoy - Brought to you by Student Government!

100 tickets available for the Tennessee away game.

Tickets are \$100 and include transportation to Knoxville and back to campus, lunch, a convoy t-shirt and a goodie bag.

Tickets will be sold Monday, October 10th through Wednesday, October 12th from 10am till 2pm in the Campus Life Center located across from Einstein on the second floor of Russell House.

You are invited to join USC's Student Government in hosting:

Dick Harpootlian: Chairman of the South Carolina Democratic Party

Tuesday, October 11th, at 7pm in Currell College room 107

Mr. Harpootlian will be discussing state politics, current events, and the Democratic Party. He will take questions from the audience.

This event is free and open to the public.

We hope you will join us!



For applications and more information on how to get involved, stop by the Campus Life Center across from Einstein on the second floor of the Russell House or visit our website at <http://www.sa.sc.edu/sg/> Follow us on Twitter (@uscstudentgov) and Facebook.

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Tomatina Festival!

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silly string fight

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Games
Free T-shirts!

October 11, 2011
5:30 p.m. - 7:30 p.m.
Bates West Social Room



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Marijuana Policy Debate

Featuring Steve Hager & Bob Stutman

Longtime editor of 'High Times' Magazine

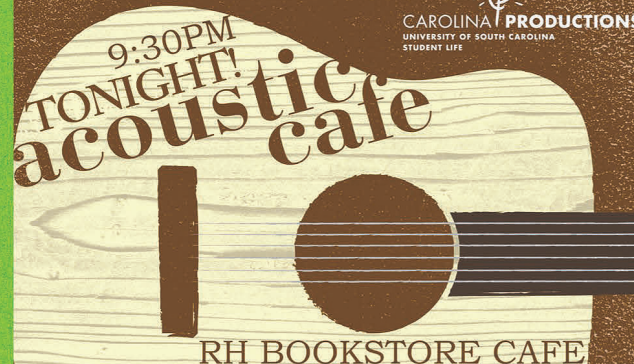
Retired DEA special agent

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RH Ballroom

Free to students, faculty & staff with ID. For more info or assistance,
visit cp.sc.edu or call 777.7130. Event subject to change,
paid for by student activity fees.



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Chad Simmons / THE DAILY GAMECOCK

Filled with fun rides, this year's State Fair will celebrate Columbia's 225th birthday.

FAIR • Continued from 1

State Fair for the past 30 years, but her memories of the fair date back to the 1960s, when her father would take vacation time from work to bring her family to the event.

Each year, she looks forward to seeing other families take time to reconnect at the celebration, which, this year, takes the theme title “Find Your Happy.”

“It’s really a family tradition,” Smith said. “Everyone in the family from the youngest to the oldest should be able to have fun at the fair. It’s fun, exciting and educational.”

This year’s state fair will also celebrate Columbia’s 225th birthday with free admission on Oct. 19 for all City of Columbia employees and their families.

Opening day admission for the fair is \$1.

Gate price for the rest of the fair’s running is \$10 for adults and free for military, not including charges for ride coupons and food.

However, tickets can still be purchased today for \$5 at SCStateFair.org and Bi-Lo stores.

McMaster unveils Andy Warhol art

New York City gallery contributes to university with work from various artists

Matthew Peterson
NEWS@DAILYGAMECOCK

Original works of art by famed artist Andy Warhol are now on showcase at the McMaster Gallery.

From Oct. 11 to Nov. 23, twenty-two authentic pieces of conceptual, pop and minimal art will be open from 9 a.m. to 4:30 p.m. Monday through Friday. The art is contained in the collection of Leo Castelli, an art dealer who died in 1999. The exhibit came to USC courtesy of Brenau University, where Castelli served on its board of trustees for almost 10 years.

McMaster Gallery Director Mana Hewitt said Brenau was “extremely generous” for allowing USC to house the exhibit.

“We had to do a gallery ‘on a shoestring,’ and we’re very excited to have gotten an exhibit like this,” she said. “A collection like this is usually only seen in a museum.”

The pieces, arranged in groups by artist, vary greatly in subject matter and in style.

Headlining the expo are the works of Andy Warhol, who is famous for his pop art pieces of Marilyn Monroe and the Campbell’s soup can.

USC has other connections to the exhibit. Jasper Johns, whose art is also featured at the exhibit, attended the University of South Carolina from 1947 to 1948. Among the Johns pieces at the exhibit, there is one that he gave to Leo Castelli for his 90th birthday in 1997.

Louise Bourgeois, Helen Frankenthaler, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist and Edward Ruscha also have works in the exhibit. Castelli was known for collecting art from up-and-comers in the contemporary art world. The exhibit shows works from artists Frank Stella and Robert Rauschenberg, both of whom were featured at Castelli’s New York City gallery when they were young artists.

Bradford Collins will give a lecture on the exhibit and the pop art movement that inspired Castelli as a collector today at 4 p.m. in McMaster room 214 . He is an expert on the movement and Warhol himself.

Think Pink!

October is National Breast Cancer Awareness Month.

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3 DAYS!

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STUDENT LIFE

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NATIONAL COMING OUT DAY

TODAY, OCTOBER 11TH, 2011!

Celebration and Resource Zone

▽ 11 am to 2 pm on the Russell House Patio

Sign up to record your own “It Gets Better” video, “Sign Your Support,” learn about famous LGBT individuals, obtain resources, and more!

Rain Location: RH Second Floor

Coming Out / Standing Up Stories

▽ 3 pm to 4 pm in Russell House room 348

Share your coming out story or your story of support for the LGBT community!

Latino Pride

▽ 5 pm to 6 pm in Russell House room 303

What does it mean to be LGBT in the Hispanic community? Join us for the conversation, part of Hispanic Heritage Month!

BGLSA Gathering and Movie

▽ 9 pm in Currell room 107

Join us for the weekly Bisexual, Gay, Lesbian, Straight Alliance meeting to watch “You Should Meet My Son” and discuss with us! We’ll also recap the day with pride!



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New location also needed for HRSM

Our favorite building on campus is by far the Carolina Coliseum. In fact, when the journalism school finds its new home in the old public health building we'll probably shed a few tears.

“A program this popular shouldn’t be in such a dank building.”

If you believed that, this clearly is your first time reading The Daily Gamecock.

To say the Coliseum is outdated, dark, depressing and miserable is a huge understatement.

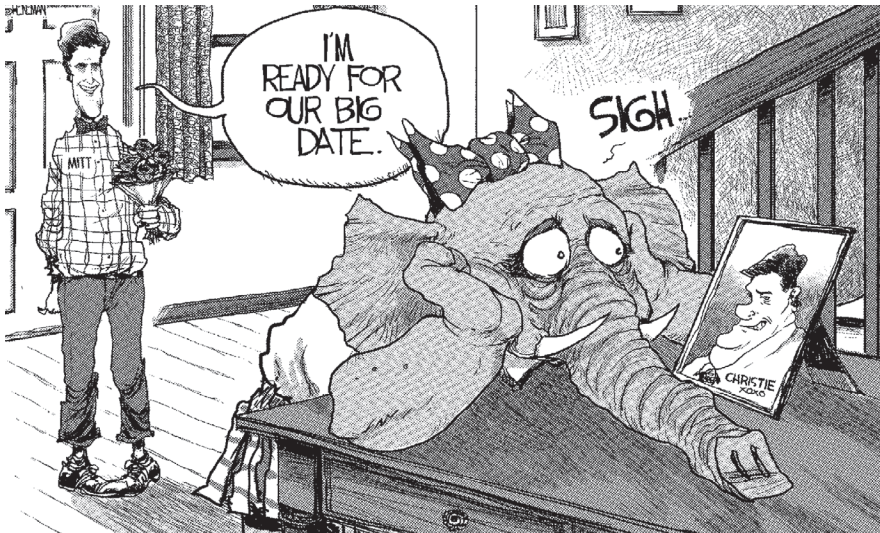
The classrooms, if you can call them that, don’t get cellphone reception. There are no windows. Pre-flat screen televisions at least a decade old sit unused. The classrooms for smaller classes resemble closets.

And these are just a few of the shortcomings of coliseum. It simply isn’t a building for learning. Yet the third largest college at USC, the College of Hospitality, Retail and Sport Management, is currently the journalism school’s neighbors in these dungeons.

A program this popular that brings in so many students to the university shouldn’t be in such a dank building. For that matter, nothing should be taught in that building. Except perhaps a psychology class that focuses on depression — in order to give students a firsthand experience.

The center of campus is slowly gravitating toward the south end closer to the Carolina Coliseum. Once the state-of-the-art business building is built, other schools will need to update to better facilities as well. Being the kids stuck under the basketball isn’t fun now, let alone when there’s a brand new net-zero building just right down the street.

The School of Journalism and Mass Communications will soon have new digs. The College of Hospitality, Retail and Sport Management deserve only the same.



Digital generation must mature

Responsibility coincides with online freedom

We trust the anonymity of the World Wide Web more than we trust our closest friends, perhaps in part because we have matured with it, carrying it with us like a favorite toy or an imaginary friend.

Let me be clear in saying this, then: The Internet is growing up, and we should follow suit.

The next big shake-up in cyberspace: the Commotion wireless project. This project — still in the development stage — would essentially allow for uncontrolled Internet networks. No wires, no cords, no satellites. No centralized hub of any kind. A path toward true digital freedom.

Network freedom is not just an issue for those in the code writer’s ivory tower. It’s an issue for all of us. In a time when we constantly question our politicians, media experts and business tycoons, we somehow fail to question the very entities that provide us with Internet: telecommunication companies and government regulators. Every post, every email, every text leaves its mark, and this fact is something we — as students — tend to ignore.

Think this is a little too paranoid? Turn to Egypt. An entire country of 83 million people lost Internet access — both within the country and without — within a matter of days, and rioters were forced to basically smuggle Internet service into the country from France. Though we invest so much of ourselves online, the Internet does

not belong to us; like so many other things of life — our homes, our health, etc. — someone else holds the strings.

With projects like Commotion — and the now embattled WikiLeaks — those strings could soon be cut. Though Commotion is an isolated project from private developers, it could soon become a technology that makes it in our hands. And though its primary function is for so-called “techactivists” — those men and women who have very idealized visions of “cyberdemocracy” — the possibilities truly are infinite.

Think of how much we could do as an educated, active generation with a form of communication that is instant, easily available and secure from outside influence. Thought censorship was an issue for the Middle Ages or the 1950s?

It could be extinct forever. Worried about how records of your online activity may unfairly affect your professional life? Your searches could be unrecorded. “Cyberdemocracy” might be too weighty a term to take seriously, but “cyberfreedom” is not. The security from scrutiny we demand in physical life should be ours online. Even if the former is denied to us, the latter is finally within reach.

As mildly proficient digital-age students, your role might be more than you think. We can’t all be software developers; some days, I still think shaking my computer and yelling at the desktop will make my IP address magically renew itself. But awareness is key, and even more than awareness, we need a small amount of healthy distrust. The Internet is not a perfect tool; we are not its masters. There are those in power and those who operate under that power. This power might soon belong only to us.

Columbus Day disrespectful to nation’s history

Settler unworthy of celebration

Yesterday was Columbus Day, and while we still had to go to class, banks, post offices and federal offices were shut down.

Regardless of USC’s reasoning for not giving us the day off, the fact that an institution of higher education didn’t deem the holiday worthy of a break says a lot about the day and other companies should reconsider how they “celebrate” it.

Yes, Christopher Columbus led the first European settlement in what is now known as the Americas. However, these settlements led to conflict with the Native Americans already living on the land and called the Americas home long before Columbus ever arrived. Wars and fighting broke out between the Europeans and natives.

When I took American Literature we read a story written by Mary White Rowlandson, a minister’s wife in a Puritan settlement who was captured by Native Americans. After eventually returning to the settlement after the captivity, she wrote down her experiences and the story was used as propaganda. Her words were used in order to intimidate and terrify white settlers and give them reason to justify their dislike and cruel actions.

Ultimately, parades and a day off from work seem like inappropriate ways to commemorate the man who led the beginning settlements that caused an entire culture to become almost extinct.

But as the entertaining e-cards on Facebook say, we could always “celebrate Columbus Day by drinking sangria, getting lost and stealing someone’s stuff.”



Cassie Stanton
Third-year journalism student

War on Terror still unjustified after 10 years

Too many deaths result from pointless, destructive battles in Middle East

The War on Terror seemed pretty nice after America was attacked on Sept. 11, 2001. But now we are sitting here, after 10 years into one of the most costly and frankly impossible wars that has ever been fought. A war on an idea is ineffective unless all thinking beings are killed. So let’s start thinking logically.

First consider the fact that this War on Terror has cost us more than \$1.2 trillion and that our Department of Defense budget every year is close to \$1 trillion. This American money would serve the public better if put toward cutting the debt and improving American lives rather than overseas trying to build democracy.

The casualties of this war are also incredibly high, with American casualties reaching upward of 54,000 with the death toll at almost 6,000. These

figures are not even including the vast amount of civilian deaths that are not even mentioned to us because we would be surprised to find out that almost a million Iraqi and Afghan troops and civilians have been killed in 10 years.

Last, our rights have been under attack since this war first started. Benjamin Franklin once said, “He who sacrifices freedom for security deserves neither.” The Patriot Act was passed in October 2001, and it directly attacked Americans’ rights, such as their right to privacy and protection from unreasonable search and seizure. This encroachment upon Americans’ rights has continued today with the assassination of Anwar al-Awlaki.

It was reported by USA Today that the President Barack Obama administration has a group within the National Security Council that makes decisions

about Americans that can be put on the CIA’s “kill or capture” list. This is blatantly unconstitutional and provides a precedent that allows the United States government to kill United States citizens protected by the Constitution. This includes the Fifth and Sixth Amendments, which guarantee due process and trial by jury. Even if al-Awlaki was an enemy to America, he should have been tried in open court, sentenced and executed for high treason on American soil.

We have been fighting the War on Terror for more than 10 years. It scares me that for more than half of my life we have been fighting this war. The defense of this nation is of utmost importance, but are we really helping ourselves by being in another country halfway around the world imposing our views upon a completely different kind of people? What would we do if China were over here occupying our country? This could become a realistic situation if we keep borrowing money from them in order to keep fighting this costly war.



Stephen Barry
Second-year journalism student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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VH1 honors hot hits of 2000s

Mary Cathryn Armstrong
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For almost three decades now, VH1 has been a pop culture hub for the masses, entertaining millions of viewers the world over with a celebrity-slathered assortment of reality television, music videos and outlandish TV competitions. The “Video Hits One” channel has also been responsible for educating younger generations about the decades of music, front-page events and juicy trends that came way before our time. So far, VH1 has reached back as far as the 1970s to dish out the best songs and one-hit wonders of the past, and as of Oct. 3, it’s finally brought us up to speed with the top 100 songs of the 2000s. Although it’s hard to believe it’s been 10 years since some of these songs hit radio airwaves, it isn’t quite as hard to figure out where some of these artists went terribly right or horrifically wrong. It’s time to catch up with the list’s top five artists just to see how good the last decade has been to them.



2. “Hey Ya!”
— Outkast

Straight off the duo’s double-release “Speakerboxx/The Love Below”(2003) album, “Hey Ya!” quickly shot to success as one of Outkast’s most popular mainstream songs on the radio. Complete with a tinkling synthesizer and a catchy chorus that refused to be ignored, it was hard to find someone not shaking it like a Polaroid picture after the single was released. The best part? The track was followed with an equally fun video, chronicling the personalities of not one, not two but eight versions of front man Andre 3000. It doesn’t get any better than that.



4. “Lose Yourself”
— Eminem

In 2002, if you were trying to pump yourself up before a big game (or rap battle) Eminem’s Academy Award-winning “Lose Yourself” was the first song to pull up on your playlist. By keeping the beats in the background, the rapper kept his flow first and foremost, and these pulse-pounding lyrics made the track relatable back then and even today. And even though Eminem fell off the rap radar for a time, he’s quickly made a comeback with the release of “Recovery” (2010) along with a stunning array of collaborations with artists from Rihanna to Bruno Mars. Even with his rocky past, Eminem has continued to prove to both fans and critics alike that he’s cementing his spot in the rap hall of fame.



1. “Crazy in Love” –
Beyoncé featuring Jay-Z

First she was one of Destiny’s children, then a single lady, but now the reigning queen of smash singles is getting ready to take on a whole new title: mom. And after their steamy collaboration for 2003’s “Crazy in Love” video, who could expect the father to be anyone less than the Jigga Man himself? From its horn-heavy beat to Beyoncé’s sizzling “oh-no-no’s” and Jay-Z’s ever-poetic rhythmic flow, “Crazy in Love” had everyone doing the booty-pop the world over.



3. “Poker Face” –
Lady Gaga

From the moment we saw a platinum blonde in a skintight, electric blue leotard slither out of the pool, one thing became immediately clear: This chick was here to stay. “Poker Face,” released in 2008, was the pin pulled from the Gaga grenade, and with a slew of chart-toppers already under her belt, the world of pop culture has never been the same. From the hypnotic beat to its subtly sexual lyrics, Gaga threw herself into her character full-force and the results could not have been better.



5. “Since U Been Gone” –
Kelly Clarkson

Let’s face it: Every girl (and even a few guys) has dreamed about destroying every worldly possession of the one who breaks her heart. In December 2004, “American Idol” winner Kelly Clarkson slipped into those shoes nicely, ripping both vocal riffs and all her ex’s clothes in the breakup anthem “Since U Been Gone.” It was raunchy and it was real, and with Clarkson’s rafter-reaching voice to back up the rocking guitar, the song quickly became a smash for the songstress. Sure, Clarkson’s been in and out of the spotlight since the hit track, but she’ll always be remembered as the girl who did what a thousand girls wish they could do.

Robots, Jackman fall flat in ‘Real Steel’

Feel-good boxing movie knocked out by poor dialogue, slow plot

Neal Hughes
MIX@DAILYGAMECOCK.COM

“Real Steel”
NOW IN THEATERS

Director: Shawn Levy
Starring: Hugh Jackman, Evangeline Lilly, Dakota Goyo
Rating: PG-13 for some violence, intense action and brief language

Enduring 15 rounds of fighting Mike Tyson in his prime with your hands tied behind your back may be more pleasant than watching “Real Steel.”

This movie just proves that Hollywood has lost all respect for the viewing public and is determined to release the most idiotic film premises possible. Director Shawn Levy, of the “Night at the Museum” franchise, typically directs family-friendly films with excessive amount of CGI and some sparse wooden acting. “Real Steel” is no different. With

its gratuitous slow-motion shots of robots fighting, it seems that Levy has created the perfect movie for boys ages four to nine, a clear indicator of the film’s quality.

“Real Steel” is set in the not-so distant future (2020 to be exact), where robots have replaced humans in the sport of boxing and for some reason people still care about boxing, meaning that it must be an alternate reality. Hugh Jackman plays Charlie Kenton, a down-on-his-luck ex-boxer (is there any other type of boxers in movies?) who owes literally everyone in the film money. In order to pay off his debts, he goes around putting his robo-boxer in fights and betting on himself then immediately losing.

After losing a particularly bad fight to a bull at what seems to be a futuristic state fair, Charlie is alerted that his estranged wife has passed and he must straighten out the custody issues with his 11-year-old son Max. He makes a deal for a \$100,000 for Max with his rich uncle, in which he takes care of the kid while they are away in Italy and will give custody back when they return. After this little transaction is made, Charlie takes Max on the road with him to fight his new bot that he bought with Max’s slave revenue.

After getting brutalized in an underground fight, Charlie and Max go into a junkyard looking for spare

parts to salvage their bot, where they find Atom, a “Generation 2 sparring bot,” which can be loosely translated into underdog robo-boxer. Atom is not like other bots; he’s special in that he can take a harder beating than other bots. He also can teach Charlie and Max the importance of family and every other sappy life lesson “Real Steel” tried to cram in there.

To make a long story short (trust me, “Real Steel” is a very long story), Max and Charlie take Atom on the road, he succeeds enough to generate buzz and get a shot at the title with a murder machine named Zeus and now “Rocky” has been remade with robots.

“Real Steel” does everything wrong; if it can be screwed up, “Real Steel” managed to do it. However, the worst aspect of the film is the dialogue. The audience was treated to such gems as “done done it” and “serving up a de-cappuccino” (this happened when one robot viciously tore off another robot’s head — real family-friendly there, Levy) just proving that Shakespeare is somehow still alive and writing Hugh Jackman movies.

If the dialogue does not grate at the most inward parts of your soul, then watching robots get dizzy and stumble like real boxers reacting to pain around during fights probably should. Not only that, but in one fight, a robot (which is a mechanical object, mind you) got tired.

Gosling shines in ‘Ides of March’

Powerhouse cast infuses talent, drama into classic political corruption tale

Tyler Simpson
MIX@DAILYGAMECOCK.COM

“The Ides of March”
NOW IN THEATERS



Director: George Clooney
Starring: Ryan Gosling, George Clooney, Philip Seymour Hoffman
Rating: R for pervasive language

Under the direction of Hollywood juggernaut George Clooney, “The Ides of March” is like the anti-“Mr. Smith Goes to Washington” (1939), centering on the idea that nothing distorts idealism more than politics.

“The Ides of March” is a political thriller that highlights the same theme movies of this genre tiresomely offer — political corruption. However, what sells the film is the overwhelming cast of Academy Award winners and nominees, who serve as the main draw for the film.

Anyone who has read William Shakespeare’s “Julius Caesar” instantly knows why this movie is titled “The Ides of March.” Similarities between the two, such as the allusion toward the date of Caesar’s assassination and the theme of loyalty and betrayal, give the movie a bit of a Shakespearean feel.

In the movie, “Ides of March” refers to March 15, the essential day when the events in the film occur. March 15 is the date of the Ohio primary, when Gov. Mike Morris (George Clooney) hopes to claim the Democratic nomination for president. Helping him achieve this goal are Senior Campaign Manager Paul Zara (Philip Seymour Hoffman) and Junior Campaign Manager Stephen Myers (Ryan Gosling).

While the story centers upon the governor trying to win over Ohio, Gosling has the starring role in this film. Stephen is a rising star in the political world, and his talents become recognized by the opposing Democratic candidate’s campaign manager, Tom Duffy (Paul Giamatti), who tries to recruit him to the opposing side.

The turning point within the story occurs when the press leaks Stephen and Tom’s meeting. Stephen’s friend and New York Times journalist Ida Horowicz (Marisa Tomei) threatens to publish the story unless Stephen can provide her with some information involving Paul’s meeting with Sen. Thompson (Jeffrey Wright), who



Courtesy of MCT Campus

Ryan Gosling (left) stars as Stephen Myers opposite director/star George Clooney in “The Ides of March.”

has been guaranteed the secretary of state position should Mike’s opponent win.

If that is not enough drama, Stephen starts a sexual relationship with Molly Stearns (Evan Rachael Wood), an intern for Mike’s campaign and daughter of the chairman of the Democratic National Committee. While in this relationship, Stephen discovers a dark secret involving Mike that could really hurt the campaign.

The only aspect that really weakens the film is that its underlying message of political corruption isn’t exactly revelatory. Everybody knows that politics is a business where getting elected is more important than doing the right thing. But instead of just focusing on how politics is a dirty business, the story also centers on Stephen’s loss of morals as his idealistic views toward doing the right thing becomes tarnished by the reality of politics.

Also, the tension doesn’t really arise until halfway into the film. A strong sense of development among the characters’ concerns and their relationships with each other takes up the first half of the film so the audience can really feel the emotional impact once the backstabbing begins.

The number of Oscar-nominated actors within the cast is overwhelming, but the amount of talent on

display is still astounding. The five primary members of the cast — Gosling, Clooney, Hoffman, Giamatti and Tomei — each get his or her own chance to shine in the film.

Hoffman portrays the scruffy, veteran campaign manager who values loyalty above everything else. Giamatti is the scheming opponent who loses most of his humanity within his profession. Aware of Stephen’s intelligence and skill in politics, Giamatti’s character strives to pull him toward his side with the thought “either I have him or nobody does.” Tomei is also compelling as the assertive New York Times journalist whose definition of “friend” is anyone who will give her a great story.

However, this movie is all Gosling’s. As the lead character, Gosling shows the most development and is very convincing as the audience views Stephen’s transformation from a wide-eyed idealist to a cynical realist.

“The Ides of March” is not one of the best political thrillers, and it probably won’t be a strong candidate at the Oscars, but it’s smart and supremely well-casted under Clooney’s skilled direction.

Comments on this story?
Visit dailygamecock.com/sports

Should students be locked up for lighting up?

Marijuana legalization is a major topic of discussion on USC’s campus, and Carolina Productions wants the debate to continue — publicly.

“Heads vs. Feds: The Debate Over the Legalization of Marijuana” is making a stop in the Russell House Ballroom tonight. Steven Hager, an editor of High Times magazine, and Robert Stutman, a former special agent for the Drug Enforcement Administration (DEA), will lead tonight’s discussion.

Hager has worked at High Times since 1988. He was instrumental in removing hard drugs such as cocaine and heroin from the magazine and focusing solely on cannabis usage. Hager has also produced a number of documentaries about cannabis, including “Let Freedom Ring: A Documentary History of the Modern Civil Rights Movement” and “The Cannabis Cup.” He is also the author of “The Octopus Conspiracy.”

Stutman, a retired DEA special agent, worked in New York City in 1985. He played a large part in trying to stop crack cocaine from becoming a widespread drug. After retiring from the DEA in 1990, Stutman founded The Stutman Group, a management consulting firm that specializes in creating substance abuse prevention programs.

Hager and Stutman have led similar discussions at universities across the country. Program attendees will have an opportunity to ask questions to Hager and Stutman as well as engage in debate with other students.

“Heads vs. Feds” will begin at 8 p.m. The event is free for students with valid CarolinaCards.

— Compiled by Kristyn Winch, Assistant Mix Editor



Courtesy of MCT Campus

Hugh Jackman stars as Charlie in Shawn Levy’s latest action film about boxing robots, “Real Steel.”

STEEL ● Continued from 6

Everything in this movie is just so easy to hate. Though the lowest point in the film (possibly in any film) is when Max teaches the robot to dance. During this impromptu lesson, Max is doing all these weird dances moves I have never seen and suddenly Max starts do the “robot” and — you guessed it — the robot does the “robot,” which sums up this pile of “scrap” more perfectly than I ever could.

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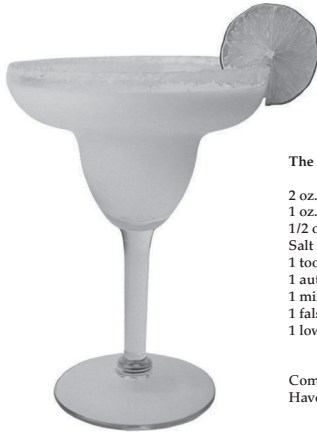
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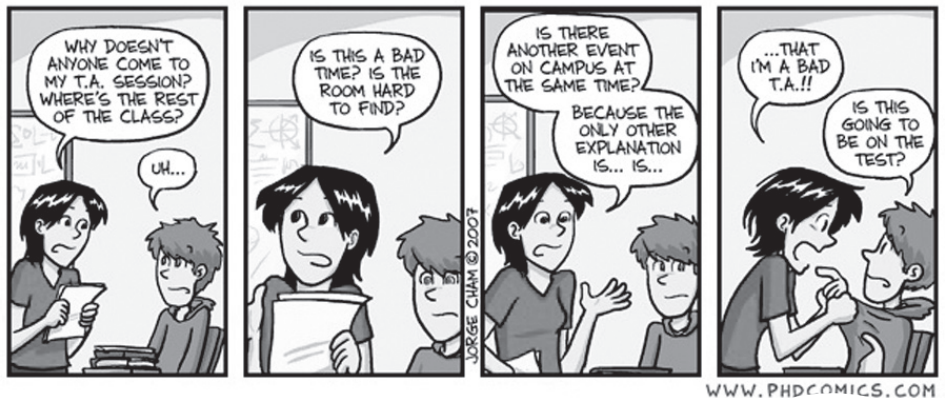
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Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 10/10/11

2	3	5	4	7	9	8	6	1
9	4	7	1	8	6	5	2	3
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5	7	8	3	9	4	2	1	6
3	1	2	6	5	7	4	9	8
4	6	9	8	2	1	7	3	5

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Crossword Edited by Wayne Robert Williams 10/11/11

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ACROSS

1 Beat to a pulp
5 Dapper Dans
9 Very cold
14 Mental block buster
15 Guinness who played Obi-Wan
16 Memorable mission
17 *Sydney's locale, familiarly
19 Bantu-speaking South Africans
20 Ain't right?
21 *Man, according to a longtime Desmond Morris best-seller
23 WWII bond designation
26 Mental block buster
27 Spoiled-rotten kids
29 Doggone
33 *Bluntly
37 Sun Devils' sch.
38 Work like a dog
39 Clumsy dummy
40 Iditarod racer
41 "I'm with ya"
42 *Skip-over-ads button
46 Like porn
48 Very strange
49 Skyline-blurring phenomenon
51 One begins parallel parking in it
55 *Hosting squad
59 Lucy's landlady
60 "It was you," in a Verdi aria
61 Overachievers, and a hint to a word that can precede both words of the starred answers
64 Odom of the Lakers
65 Pianist Gilels
66 Case for notions
67 Annapolis frosh
68 Smelling awful
69 "Look __, I'm Sandra Dee": "Grease" song
DOWN
1 Big name in muffler replacement
2 Love to bits
3 Runoff collector
4 Memorable Alps crosser
5 Bleacher creature
6 Stale
7 Rounded hammer part
8 "Get outta here!"
9 Feasts one's eyes on
10 Gave the slip
11 Tra-__
12 "No need to wake me"
13 Two caplets, say
18 Wombs
22 Twisty-horned antelope
24 Droop
25 Cultural credo
28 Hillary's department
30 Big shindig
31 Web browser
32 Emmy-winning newsman Roger
33 River of Hades
34 Take to the road, as a rock band
35 Philbin co-host
36 "I'm gonna make him an __ he can't refuse"

Solutions from 10/10/11

J	A	R	S		S	E	A	M		M	E	S	H			
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40 Popular Dixie drink
42 Main movie
43 Wood-shaping tool
44 Rock in a seam
45 Transfix
47 What a treater picks up
50 Gung-ho
52 Suave Butler
53 Red Cross supply
54 Borden's spokescow
55 "SOS!"
56 Like some vaccines
57 Play charades
58 NYC gallery
62 Bathtub booze
63 "Benevolent" fellow

Road to Atlanta: SEC East a three-horse race

Florida, Georgia, Gamecocks trio of teams in contention for division championship

James Kratch

JKRATCH@DAILYGAMECOCK.COM

As we reach the halfway point of the season, the race for the Southeastern Conference's Eastern Division championship has become a three-horse race.

Kentucky, Tennessee and Vanderbilt aren't mathematically eliminated. But all three are realistically out of it. The East's representative in Atlanta for the 20th SEC Championship Game on Dec. 3 will be one of three teams — Florida, Georgia or South Carolina.

Here's what each team's outlook is as college football's stretch run begins.

South Carolina: If the Gamecocks win out, they are headed back to Atlanta for the second straight season. At 3-1 in the conference with four league games left, USC has two things going for it — no losses in the division and a head-to-head win over Georgia, which is currently tied with USC atop the East standings with a duplicate 3-1 SEC mark.

But winning out isn't as simple as it seems. It will be anything but for the Gamecocks, in fact. USC will play on the road three times in the next four weeks. The road swing concludes with a Nov. 5 trip to Arkansas, currently ranked No. 10 in the latest Associated Press poll.

The Razorbacks have been a nightmare for the Gamecocks the last two seasons. And despite the loss of Ryan Mallett at quarterback, Arkansas hasn't missed a beat with Tyler Wilson under center. The USC defense has improved considerably, but it remains to be seen how it would hold up against such an aerial attack.

Florida: The Gators, currently 2-2 in the SEC, have major problems at quarterback. That doesn't bode well, considering UF's game at Auburn on Saturday is a must-win. If the Gators lose, they are likely out of the race. But if UF wins on the Plains, everything changes.

After a bye week, the Oct. 29 meeting with Georgia in Jacksonville, Fla., at the game formerly known as the World's Largest Outdoor Cocktail Party will likely see UF favored — Florida has won three straight in the series and 12 of 15. That's followed by a date with Vanderbilt in the Swamp on Nov. 5.

If Florida wins all three of those games, giving UGA a crucial second SEC loss in the process, the Gators will travel to Columbia on Nov. 12 at 5-2 in the conference to face USC, whether it's 6-1 or 5-2 itself in the SEC, with the winner of the game clinching the East for the second straight fall.

Georgia: The biggest issue facing the Bulldogs as they try to win the East for the first time since 2007 is the lack of a tiebreaker against USC. Because of the Sept. 10 loss, UGA doesn't control its own destiny.

But the Bulldogs do have something going in their favor — UGA's remaining schedule is more favorable than those of Florida and USC.

The Bulldogs are at Vanderbilt on Saturday and will face Florida in Jacksonville on Oct. 29. But after that, UGA's final two SEC games against Kentucky and Auburn will come inside the friendly confines of Sanford Stadium. If the 'Dogs can win all four and



Chris Keohane / THE DAILY GAMECOCK

Defensive backs Stephon Gilmore (5) and Antonio Allen (26) have been key to USC's revitalized pass defense.

USC loses at least once, Georgia is headed back to Atlanta.

So to recap: USC wins the East, no matter what Florida or Georgia does, if it can win out in league play and finish 7-1 in the SEC. Ditto for Florida. If the Gators win out, they are bound for the Georgia Dome. Georgia needs to win out and hope USC loses at least once (Arkansas?) to win the division.

Oh, and since so many are wondering: What would a three-way tie look like? Here are two possible scenarios.

Tie No. 1: Florida, UGA and USC all finish 6-2 in the conference, and Florida is responsible for both teams' second loss. Georgia is eliminated due to its

head-to-head loss to the Gamecocks, while USC bows out due to its head-to-head loss to Florida. The Gators win the division.

Tie No. 2: Florida, UGA and USC all finish 5-3 in the conference. For the sake of brevity, assume Florida loses to USC, UGA loses to Auburn and Florida and USC loses to Mississippi State and Arkansas. Georgia is knocked out because of its head-to-head loss to Florida, and the Gators are eliminated because of a head-to-head loss to USC, sending the Gamecocks to Atlanta.

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South Carolina volleyball unable to stop losing streak in SEC

USC falls to LSU, Arkansas at home

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As the volleyball greats of South Carolina's past were welcomed into the Volleyball Competition Facility, new installations were made in USC's lineup, giving some inexperienced players a chance to play.

But switching around the pieces of the puzzle still didn't provide a proper fit for Carolina. Nor did having former stars, including Shonda Cole, Alexis Homer-Glover and Cindy Robarge-Esposito, along with the program's most established coach Kim Hudson-Williams, in attendance.

The Gamecocks dropped their sixth and seventh straight matches — all the losses starting with the beginning of Southeastern Conference play — with a four-set loss to LSU on Friday and a three-set defeat at the hands of Arkansas on Sunday.

"We are good for a little while, and then we look real young like we are," said coach Scott Swanson. "We are the sixth-youngest team in the country, so we have a lot of freshmen and a lot of sophomores who are just learning as they get thrown out there."

Despite bringing up the rear in the SEC East, the Gamecocks attempted to start fresh against SEC West leader LSU. After a tough first set



Richard Pearce / THE DAILY GAMECOCK

Sophomore setter Kathryn Pearce (above) and the Gamecocks are struggling to find a league win.

including 10 ties, which was eventually taken by the Tigers, Carolina showed resiliency by starting out the second game strong 6-1 and then continuing to return volleys and later capture the set 25-23.

Rallying behind the experience and power of sophomore Desiree Elliott's 13 kills, the Tigers pulled away after the first half of the third set on six- and eight-point runs to clinch the set 25-18, as well as the match lead in sets 2-1.

"The positive things that are we fight at times, and we do some impressive things and win some long rallies," Swanson said. "I think we frustrate the other teams because we keep getting the ball up. But just not enough, we don't do it enough to beat good teams. So, the positive is that we do it sometimes."

The Gamecocks brought in younger players, Megan Kent and Cara Howley along with

Lexie Pawlik to make up for the loss of Juliette Thévenin, who was sidelined this weekend due to a concussion. Howley, Kent and Pawlik filled their roles well, contributing 12 kills, five blocks and 14 assists, respectively, against the Tigers (11-6, 4-3 SEC).

Regardless of the enormous effort of these three Carolina players as well as libero Paige Wheeler who totaled 25 digs, USC again fell to the power another SEC foe in the fourth set, 25-18.

"I think that just knowing that we did what we did in game three is a little bit of a confidence builder," Swanson said. "We need to keep saying, hey, we need to prolong that level of relentlessness and that level of aggression so it's for two games maybe next time or for three. That is the hardest thing, is being consistent, and some people you rely on to be very steady players aren't on

on the night you really need them to be. We are missing [Thévenin, and] we are missing her four or five kills a game, for sure. Hopefully she will be able to play Sunday or next weekend. She will help; having her back will help."

In a game where the Gamecocks trailed for the majority of the first set, Bethanie Thomas' six kills helped push the Razorbacks to a two-time tie, only to come up short again starting off the match down 1-0.

"I think they are playing with a lot of heart," Swanson said. "Our motto was be relentless, and I felt like for some good periods of time we were. We just needed to be [so] a longer amount of time. We need to be relentless until the last whistle blows, and we are standing victorious. But once again we are young, and we are figuring out how to be the aggressor versus sitting back

and going, 'Oh, my gosh, they are hitting hard and serving tough; what do we do?' It is a mentality change if anything."

Momentum on their side, the Razorbacks (11-7, 3-4) took the next game in a much stronger fashion, 25-17. In spite of going 0-3 when facing teams from the SEC East, Arkansas finished out its victory against Carolina 25-15.

In the face of another loss, and a slew of SEC defeats, Howley has arisen as a major attribute for the Gamecocks (9-8, 0-7), posting 21 kills this weekend and standing out in Swanson's eyes.

"I think [Howley] has just been working really hard and doing extra," Swanson said. "[She] has been watching video [and] getting extra reps. She is getting her timing back, and she is good at hitting off one foot."

As the Carolina alumni who once dominated the court come and go, Swanson struggles to find more players like Howley and Thévenin who show ability to compete against SEC foes and help Carolina become a more strong and experienced team.

"The one positive thing is that people are getting experience," Swanson said. "Hopefully they are learning through their experiences, and it will help them get better for the next week. I am looking forward to once we get through the first half and onto the second half, those girls will improve their level."

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